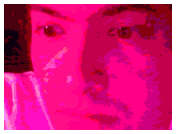


# PATRICK MONTE

2445 shoreline drive, alameda, ca 94501, apt #308

347.633.0016 (usa) | +49 157 87654024 (de) | pmonte@cca.edu | www.patrickmonte.com | www.xupstar.com



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## curriculum vitae

### education

2017 master of architecture, the california college of the arts, san francisco, ca (in progress)

2010 bachelor of art in studio art, the city college of new york, cuny, new york, ny

### solo exhibition history

2016 oct. 'anomy' the orange box gallery, san francisco, usa

2016 jun. 'terminalia' grüntaler 9, berlin, germany

2014 jun. 'xupberlin' liebig12 gallery, berlin, germany

2013 apr. 'phase transition activities' fitness center for arts and tactics, brooklyn, ny, usa

### selected group exhibition history

2016 nov. 'me and you and this other thing' southern exposure, san francisco, ca, usa

2016 aug. 'co- (lab) 9: collaboration and co-elaboration' grüntaler 9, berlin, germany

2015 nov. 'moving shelter' 2291 3rd st., san francisco, ca, usa

2015 aug. 'juicy fruit' lacuna, portland, or, usa

2015 jul. 'encuentro vii' nmm studio, lima, peru

2015 jun. 'r.p.t. fest xix' dome of visions, copenhagen, denmark

2015 jan. 'encuentro vi' sala luis miró quesada garland, lima, peru

2014 nov. 'disco 2.0' california college of the arts, san francisco, ca, usa

2014 jun. 'urban solar audio plant' c60 collaboratorium, aufbau haus, berlin, germany

2014 jun. 'urban solar audio plant' c60 collaboratorium, tempelhöfer, berlin, germany

2014 jun. 'urban solar audio plant' c60 collaboratorium, mitte, berlin, germany

2014 jun. 'quietcue #140' quietcue center for intermedia and cooperation, berlin, germany

2014 may. 'bos electronic music showcase' bizarre, brooklyn, ny, usa

2014 may. 'bos performance art showcase' livestream studios, brooklyn, ny, usa

2014 may. 'incen-diario ii' panoply performance lab, brooklyn, ny, usa

2013 aug. 'declaim solitude' panoply performance lab brooklyn, ny, usa

2013 aug. 'enter the tent' bos pop-up gallery, brooklyn, ny, usa

2013 may. 'just a touch' the greenpoint gallery, brooklyn, ny, usa

2012 apr. 'fountains and waterfalls of new york city' the greenpoint gallery, brooklyn, ny, usa

2011 nov. 'things to do when confronted with a little miracle' 2ntr gallery, peekskill, ny, usa

2011 sep. 'brooklyn-kingston exchange project' gallery one-eleven at the shirt factory, kingston, ny, usa

2010 apr. 'annual photography exhibition' at the city college of new york, new york, ny, usa

### residencies

2016 jul. 'anomy' liebig12 gallery, berlin, germany

2014 jun. 'xupberlin public residency' liebig12 gallery, berlin, germany

2012 nov. 'demeter film scoring residency' bridge gallery new york, ny, usa

### curatorial

2016 mar. 'moving shelter #2' artists' television access, san francisco, ca, usa

2015 nov. 'moving shelter' 2291 3rd st., san francisco, ca, usa

2015 sep.-current, SFiCA co-executive director, san francisco, ca, usa

2010 apr. 'annual photography exhibition' at the city college of new york, new york, ny, usa

### professional experience

2015 jun.-oct. designer, cheng+snyder, oakland, ca

- schematic design, design development, and construction documents for mobile residence

- academic tenure dossier compilation and editing

2016 feb. exhibition research assistant and consultant, ybca - slowlab - jorge otero-pailos

- site research, documentation, and consulting for jorge otero-pailos

2016 jul. designer and consultant, allenkauffman studio, berlin, germany

2015 jul.-present, designer and consultant, sprig landscape architecture, oakland, ca

- presentation and construction document template design; design consultation

2014 apr.-jun. xupberlin kickstarter campaign manager, xupstar, queens, ny

- lead campaign producer, video director and editor, campaign management, fundraising

- successfully raised \$6206 toward \$5000 goal

2013 sep.-nov. architectural intern, openshop architecture, new york, ny

## teaching experience

- 2016 jan.-jun. teaching assistant, california college of the arts, architecture studio 2
- 2015 sept.-dec. teaching assistant, california college of the arts, interior design studio 1
- 2015 sep.-current. senior academic coach, california college of the arts
  - graduate and undergraduate one-on-one coaching in academic writing and design software
- 2014 sep.-dec. teaching assistant, california college of the arts, 3d: form and function
  - curriculum redesign
- 2014-15 sep.-aug. academic and software coach, california college of the arts
  - graduate and undergraduate one-on-one coaching in academic writing and design software

## publications

- 2017 'terminalia' emergency index volume 6, ugly duckling presse
- 2014 'xupstar: hugging ice' incident magazine issue #1
- 2014 'li\_k' incident magazine issue #1
- 2012 'on obsolescence' klatsch magazine spring issue
- 2011 'things to do when confronted with a little miracle' klatsch magazine fall issue
- 2010 'dizzy-coke-jazz-space' ecogradients winter issue
- 2010 'john coltrane' city college biennial photography magazine, cuny

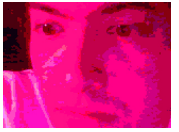
## awards / honors

- 2017 student travel grant, california college of the arts
- 2017 kaz baba memorial travel award runner-up, california college of the arts
- 2015 student travel grant, california college of the arts
- 2006-2010 kaye scholar, the city college of new york, cuny
- 2010 connor award in studio art, the city college of new york, cuny
- 2010 arthur ou award, the city college of new york, cuny
- 2010 national conference for undergraduate research, paper presentation at the university of montana
- 2010 cuny pipeline conference, paper presentation at the city university of new york
- 2009 connor award in studio art, the city college of new york, cuny
- 2006 theodora zavin scholarship, the bmi foundation

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## biography

Patrick Monte (b. 1989 Queens, NY) is an intermedia artist, designer, and composer based in Alameda, CA. His work has been exhibited in group shows at numerous galleries and venues across New York City as well as in Berlin, Copenhagen, Lima, San Francisco, and Kingston, NY. He is a co-founder of XUPSTAR, a performance art and experimental music platform dually based in Oakland and Graz, Austria. In November 2012, XUPSTAR was composer-in-residence at Bridge Gallery New York City for the scoring of Serban Ionescu's short film 'Demeter.' In May 2014 XUPSTAR was featured in both Bushwick Open Studios Performance Art Showcase and Experimental Music Showcase. In June 2014, XUPSTAR was artist-in-residence at Liebig12 gallery Berlin. During that time, XUPSTAR's 12-channel sound work entitled 'Circular Smells' premiered in Berlin during the installment of Urban Solar Audio Plant, a multi-channel solar-powered public sound installation brought to Tempelhofer Air Field, Mitte, and Aufbauhaus in collaboration with C60 Collaboratorium für Kultural Praxis. A book documenting XUPSTAR's public interventions in Berlin and an album recorded in Berlin with the reknown Dutch drummer Han Bennink are both forthcoming. Two of his performance works, "Hugging Ice" and "Li\_k," were feature in the 2014 debut issue of Incident Magazine, a quarterly magazine based in Brooklyn devoted to performance art. Patrick is a current Master of Architecture candidate at California College of the Arts.

## artist statement

Patrick Monte's work addresses the intersections between technology and subjectivity and their socio-political dimensions through projects that weave together conceptually interrelated sets of actions, objects, and documents. His projects often allude to implicit or explicit narratives which become irrationalized through object relationships or the progression of time-based actions and processes. Performance is a cornerstone of his work, often functioning as an end in and of itself or more broadly as a catalyst for interrogating a particular subject matter. Although varying in media, tactics, and subject, his work is consistently driven by philosophical issues surrounding the history of the self, its comingling with technology, and its status in contemporary culture.